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1958

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U. S. Department of Agriculture



IRISMO

CANBY

OREGON

For 1957

- | | |
|--------------------|--------------------|
| 1. Tahola | 13. Bazaar |
| 2. Eleanor's Pride | Constant Comment |
| 3. Gold Cup | Nomohr |
| 4. Star Fire | Snow Goddess |
| 5. Violet Haven | 14. Dotted Swiss |
| 6. Fleeta | 15. Orchid Ruffles |
| Galilee | 16. Melodrama |
| 7. Violet Hills | 17. Annette |
| 8. Front Page | Rose Sails |
| 9. Lynn Hall | 18. Purple Haven |
| 10. Pastella | 19. Full Reward |
| 11. Dreamy | 20. Fortune's Gift |
| Trim | Lantana |
| 12. Patience | Midnight Blue |
| | Total Eclipse |
| | Witch Doctor |
| | 21. May Magic |
| | Sassafras |
| | Surprise Party |
| | 22. Hermit Thrush |
| | 23. Lady Elsie |
| | Luscious |
| | 24. Golden Crown |
| | 25. Concord River |
| | Frost and Flame |
| | Nashborough |



The American Iris Society Judges' Choice

"Grissnall"

Fred DeForest

Route 3, Box 363

Canby, Oregon

This and That

Many thanks for all
You've done
To make the Iris-growing
Fun!
For '58, and time
Before.
And, we hope, for some
Years, more!

At this writing, mid-February, the Iris are growing at a great rate. With no setbacks, it should be an early season. While one is always anxious for Spring, it is a little early for flowering trees and other plants to be in full bloom!

Among the newer Iris varieties, we expect bloom on Galilee, Glittering Amber, Allaglo, Seamaster, Tahola, Joan Crawford, Patience, Sweetheart's Folly, Fleeta, Gay Princess, Yesteryear, Snow Goddess, Pretty Gay, Mission Starlite, Lipstick, as well as some red seedlings from Greig Lapham, Mr. Cassebeer's No. 712, and a number of interesting things from Mr. Tompkins' garden.

There are, as you may know, four Iris plantings in Canby. At Daffodil Haven (Mitsch), Old Colony Garden (Beattie), Fleur de Lis, and Irisnoll. Four *seedling* plots, too!

Color slides are welcome these winter evenings. The Lauck collection from Ohio was appreciated as usual. And some from Orville Fay, including Daylilies. Among the latter, we are looking forward to bloom on the new variety, Frances Fay. Last summer, we were very pleased with Coral Mist, The Kingdom, Magic Dawn, Signal Light, Picture, and others.

Slides from Mrs. Noyd's garden also were enjoyed, and we shall be happy to see her Angela Mia in Canby, this Spring.

Plants from three year's Iris seeding bloomed at once, in '57. Quite a number of these will be on review this year, in addition to the new lot. Following, a few excerpts from the '57 notebook.

The whites and yellows from tangerine-bearded pink breeding proving most satisfactory. Yellows have extra substance and sun-resistance. The whites, large, clean, ruffled, and with that desirable quality called charm. Red-bearded whites, effective. One which stood out even among these, a wide apricot beard on clean white. The pink-bearded whites, exquisite.

Whether pure white; with pink flush in standards, or pink standards with flaring, ruffled white falls.

Pink and coral beards on the pink Iris, a pleasing variation from the tangerine.

More "green" beards. Not all of these on Rehobeth seedlings. A seedling of Rehobeth, having wide horizontal falls, leather-like substance, with dark green beard on cream-green ground will be introduced in the near future. Rehobeth has given blues with blue beards, green beards on cream or blue, and tangerine bearded blues.

Gorgeous Jorje is still unique among orange blends, being different from any others we have. Some of the deepest orange-apricots appeared among the '57 seedlings from Frances Kent crosses, as well as from Canby Sunset.

A seedling of Grand Teton, outstanding plicata. Very large, ruffled, and heavily marked. Another plicata, from Sunset Sail, registered Far Gold. The latter, having deep, solidly colored, unmarked standards.

The new bicolors, fascinating. Dawn Crest being among the latest to be admired. Wide, deep pink standards; wide, flaring yellow falls. And Bridal Sweet, with delicate pink standards above wide, ruffled white falls. Pink beard.

The tangerine bearded pink plicata, most elusive. The parentage of some of the newest seedlings would require lines of printing. And while I'm covering this "forty-acre field" some one may come up with a first generation cross and have the answer!

Good luck to you,

FRED

You are invited to

JOIN

The American Iris Society

Single Membership, one year, \$5.00

Triennial, \$12.50

Family Membership, one year, \$6.00

Triennial, \$15.00

We will offer, *free*, a rhizome of either Grand Teton, Irma Melrose or Lula Marguerite to any new member who will send their *triennial* membership, with an order of \$10.00, or over.

1958 Iris Introductions

SKYSCAPE. Lovely blending of pink and blue, as often seen in evening cloud effects. Large, flaring flower on tall well-branched stalk. Cloudcap + Cloudcap + Frances Kent. \$25.00

MITHRA. A self of Primuline yellow (Ridgway). No other yellow in the garden like it. Extra heavy substance in a large, ruffled flower. No shading or haft markings, but clean deep coloring throughout. New Hope + Cloudcap. \$15.00

SUNSET SAIL. The famous 547B. Needs no description for those who have been awaiting its introduction. Yellow ground plicata, having extreme width of fall. Tall. Parent of Grand Teton, Far Gold and interesting '57 seedlings. \$25.00

GORGEOUS JORJE. Unique orange-tangerine blend. Also proving interesting as a parent. Wide, round, horizontal falls. Width of flower, 5½ inches. Medium height, with three well-spaced blooms out at once. Rodeo + Cloudcap + Lapham C-7. \$20.00

APPLE VALLEY. Large flower, having wide standards and wide, flaring falls. Hafts almost meet. Reminiscent of apple blossom time. Soft, pinkish beard on pink-tinted falls. Deeper haft. Standards flushed pink. 35". \$15.00



Terms of Sale

We will not substitute unless requested to do so.

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Orders accepted subject to stock on hand. Cash with the order, please.

Shipping begins in July. Postage paid on orders amounting to \$5.00 or more.

SELECT EXTRAS to be included in your order, and we will do our best to oblige. Extras may not be selected with "Specials."

1958 *Hemerocallis* Introductions

- ROZELLA.** Very ruffled self of deep watermelon pink. Green throat. Form, substance, and color, excellent. 38". \$17.50
- VIOLET RAY.** Large flower, open. Wide petals. Bright pink ground, lined and shaded lilac. \$17.50
- FAIR ALWAYS.** Very lovely, smooth apricot-cream self. Wide petals (1¾ inches) ruffled at the ends. Open flower with extra wide sepals. A beautifully formed Daylily of excellent substance. \$20.00
- TRULY PINK.** Large flower; open. Ruffled. Medium wide petals. Visitors termed this "truly pink." Tall. \$17.50
- SEASHELL CREPE.** Tall. Extra large flower. Apricot-pink blend. Very wide, crepe petals. Ruffled. \$17.50
- TULIP CUP.** Tulip-like it is. Clear, clean yellow self, with very wide petals in tubular form, flaring outward at the end. Flower held straight up on the stem. A clump in full bloom, a delight. \$15.00
- ETERNAL MORN.** (1957) Tall. Large, beautifully formed clear, soft yellow. Does not burn. \$17.50
- CORAL QUEEN.** (1957) The '57 seedling plot proved beyond doubt that this Daylily is an extraordinary parent. Wide-petaled ruffled "carrot-red" (Ridgway) blend. 30". \$20.00

Seventy-five percent bloom on the Daylily seedlings in '57 kept us busy most of the summer. The more bloom, the more enthusiasm. Now that the seed is sprouting—well, perhaps we were too enthusiastic. This crop will require quite a plot, come planting time. But wonderful to anticipate, in '59.

We haven't been too adept at describing Iris, but the Daylilies are even more difficult. The new pinks, "cantaloupe" blends, watermelon pinks and near whites are fascinating. The first lavenders to appear among the seedlings bloomed last year. Nearest to white came in this group. Faint lavender hue on the face, the reverse of petals white.

Blends were lovely, and in a bewildering array of color. Perhaps the brilliant cantaloupe-pink blends are the most luscious, rivaling the very best of the new Iris. Width of sepals as well as petals, remarkable. Edges ruffled, and near "lace." In fact, the general quality (and great variety) of the '57 seedlings was most encouraging.

A seedling of Ringlets, duplicate of the parent in cantaloupe-pink, was exquisite. Yes, there were all sizes, forms, and colors.

Selected List of Hemerocallis

ALAN—

(Claar) Recommended new red.
Not for sale this year.

CORAL MIST—

(Hall) Charming broad-petaled shell pink. **\$10.00**

FRANCES FAY—

(Fay) One of the interesting new colors. Not for sale.

HIGH NOON—

(Milliken) Large, rich, orange hued yellow. **\$7.50**

MAGIC DAWN—

(Hall) Full, ruffled rose pink. **\$12.50**

MARGUERITE FULLER—

(Kraus) Delicate lemon yellow. **\$7.50**

MRS. DAVID HALL—

(Hall) Mellow apricot. Bright eye. **\$3.00**

NIGHT HAWK—

(Fay) Wide open, large ivory yellow. **\$12.50**

PICTURE—

(Lester) Large, rose pink. **\$5.00**

PRIMA DONNA—

(Taylor) Buff, copper and peach blend. **\$5.00**

RINGLETS—

(Kraus) Charming, ruffled petite yellow. **\$3.00**

SIGNAL LIGHT—

(Fay) Large, wide petaled bright red. **\$12.50**

THE KINGDOM—

(Buss) Broad petaled apricot yellow. **\$12.50**

TRUE CHARM—

(Fay) Large, maize colored self. **\$12.50**

Recent DeForest Originations

ARGUS PHEASANT—

(1948) Large, smooth, flaring flowers of golden Argus brown. One of the top ten "favorite Iris" for 1957. Dykes Medal 1952. **\$1.00**

AL BORAK—

(1952) Large russet copper-tan. Wide, rounded, horizontal falls. **\$2.50**

ALL HONEY—

(1956) Graceful form, having closed standards, and ruffled, flaring falls. Golden honey-colored self. Termed "a honey" from its first blooming, hence the name. **\$10.00**

BLACK ORCHID—

(1950) Large, flaring flower of deep purple. **\$1.00**

BLUE SNOWFLAKE—

(1953) Tallest and largest flowered of this group. Tinted white standards, lined blue. Violet blue falls. Really showy. **\$6.00**

BRIGHT GEM—

(1953) A brilliant beauty in Kaiser brown, overlaid Morocco Red. The brilliant red predominates much of the time. Large flowers. Clean haft. From a cross of Argus Pheasant and Garden Glory. **\$7.50**

BY LINE—

(1954) Height, 40 inches or over, with excellent branching. Rich, deep yellow ground, with bright standards of purplish red. Falls wide, rounded, heavily bordered color of standards. This plicata is proving to be a most interesting parent. **\$7.50**

CANBY SUNSET—

(1955) This apricot from tangerine-bearded pink breeding has size and substance, and is the parent of a fine new one to be introduced soon. The new one is blend pink, with wide, flaring falls. **\$2.50**

CANYON SKY—

(1954) Standards pale campanula blue. Falls, mulberry purple, with bright bronze haft. **\$5.00**

CAPTAIN FROM CASTILE—

(1951) Rich yellow ground plicata with brown markings. Tall. **\$1.50**

CARABELLA—

(1949) Medium salmon-pink self, on tall stalk. **\$1.00**

CAROLINE JANE—

(1951) Clean, glistening white ground, tinted and marked violet-blue. Large, ruffled flowers on a tall, well-branched stalk. A favorite plicata. A.M. **\$3.50**

CASA MORENA—

(1943) Chestnut brown blend, parent of Dykes winner Argus Pheasant, and features in pedigrees of many new reds. A.M. **\$1.00**

CASCADE DAWN—

(1956) Blended rose, pink and lavender. Effective bright color. **\$5.00**

CLEAR SAILING—

(1950) Excellent form and substance, in a clear, clean yellow with deeper haft. Among many yellows of varying hues, this is still a distinct variety. **\$1.50**

CLOUDCAP—

(1950) The largest and tallest of the tangerine-bearded pinks. One of the most interesting of parents, Elysian Gold, Grand Teton, Snow Fire, Lula Marguerite, being some of its offspring. A.M. **\$2.00**

COLONEL PRIMROSE—

(1951) Clear lemon-chrome, having horizontal, ruffled falls. **\$2.00**

COLOR CARNIVAL—

(1949) Startling color contrast of bright purple on pink, with red beard. **\$2.00**

COPPER RIVER—

(1945) Tan ground. Falls overlaid copper. **\$1.00**

COPPER SKY—

(1957) Bright coppery-orange and brown blend. Tall, well branched. Flower of excellent substance, having ruffled, horizontal falls. A brilliant orange beard, color of which is blended with golden brown making this the brightest and richest of blends. **\$15.00**

CORAL KING—

(1957) There are so many pinks! But this one's claim to being worthy of introduction stems from its clear pink color, similar to that of the pink Azalea, Schlippenbachii. Heavy coral pink beard on very ruffled, widely flaring falls. No. 52-6. A lovely. **\$20.00**

COUNTRY EDITOR—

(1955) Large flowers on tall stalks. This yellow-ground plicata has wide, rounded, flaring falls. **\$7.50**

EBONY ISLE—

(1949) Smooth, dark red-purple with overlay of black. **\$1.00**

ENVOY—

(1953) Bitone, in reddish black, with darkest falls of any of the red-blacks. **\$1.00**

ELFIN TRACERY—

(1955) White, with brilliant yellow haft. Neat, somewhat lacy, and makes a very attractive garden clump. **\$2.50**

ELYSIAN GOLD—

(1955) Large, ruffled, chartreuse gold evenly spaced on 38-inch stalks. From tangerine-bearded pink, and plicata breeding. The parent of one of the most admired 1956 seedlings. **\$10.00**

FANCIFUL—

(1957) Bright pink infusion, through peachy-apricot. Size and substance. Clean haft, with "strawberry" beard. A smooth, flaring flower that is really luscious. **\$15.00**

FIRST VIOLET—

(1952) Dykes Medal 1956. Large beautifully formed flowers of excellent substance. Clean, sparkling manganese violet self, with self beard. **\$7.50**

FRANCES KENT—

(1951) A lovely chartreuse cream flushed pink variety, excellent substance and form. A.M. **\$2.00**

GALA FINALE—

(1950) One of the brightest of the plicata group. Rich yellow ground, heavily flushed and marked "Indian red." **\$1.00**

GAY BORDER—

(1949) Tall, white ground plicata, stitched rosy maroon. **\$1.00**

GOLDEN PLOVER—

(1951) Smooth large golden tan on 38-inch stalk. **\$1.50**

GRAND TETON—

(1956) Eight-inch flowers on strong 40-inch stalks. Wide standards, 3½x4 inches, arched and ruffled, of excellent substance. Huge, ruffled styles like an Oncobred. Falls, 2½ inches at the haft, measure 3½x4 inches, also very ruffled. A near self of wax-yellow, falls slightly deeper. From pollen of Cloudecap. **\$20.00**

GYPSY CLASSIC—

(1950) Smooth henna blend of large size, and substance. Orange beard. **\$2.00**

HONOR BRIGHT—

(1951) Chrome-yellow plicata, center of falls white. **\$1.50**

INDIAN NATION—

(1952) Red-brown blend on 38-inch stalk. Rich and colorful. **\$2.00**

IRISH CHARM—

(1952) Leather-like substance, in sky blue. Horizontal, very ruffled falls. **\$2.00**

IRMA MELROSE—

(1956) Perfectly spaced flowers on a tall, strong stalk. Blooms over a long period and is lovely, rain or shine. Unusually large, ruffled flowers of excellent substance. Flaring and graceful lemon-yellow with faint plicata markings. A seedling of Caroline Jane. **\$17.50**

IVORY BLACK—

(1957) Extraordinarily wide, rounded, flaring, velvety falls, so black at times as to appear sooty. Wide, clean haft. Self beard. Closed standards, "Blackish Violet" in Ridgway. Size, form, substance and clean haft all combine to make this variety a standout. **\$20.00**

JAVA JEWEL—

(1951) Excellent substance in a flower of deep tan-gold having a greenish overlay. Takes any weather, and blooms over a long period. **\$1.50**

LAKE SHANNON—

(1945) Graceful flower of medium blue. Pollen parent of Rehobeth. **\$1.00**

LANTANA—

(1954) Brilliant variety, with sunset colors of the lantana blended on a tan ground. Overlooked until the 1956 National convention, when it received an H.M. **\$7.50**

LINA BETH—

(1954) Large, crisp, seven-inch flowers of delicately tinted white, with pinkish beard. **\$8.00**

LOCKWOOD—

(1947) Brown-red blend having blue blaze on the falls. **\$1.00**

LULA MARGUERITE—

(1956) One of the fascinating results of crossing blue and tangerine-bearded pink. Iridescent

blue blend; with haft, mid-rib of standards, and border on falls of gold leaf. From blue seedling, crossed Cloudcap. **\$17.50**

LURA—

(1952) Violet blend, with brown infusion. Large, ruffled, on tall stalk. **\$2.00**

MARSALA—

(1951) Persian rose self, tangerine-red beard. **\$3.50**

MELODIST—

(1946) Large henna blend. **\$1.00**

MOON FANTASY—

(1956) At its best, probably the largest of the lace-edged varieties. Lemon cream, on tall, well-branched stalk. **\$10.00**

NEW HOPE—

(1950) Crisp, ruffled, heavily patterned white and blue-violet plicata. Parent of Caroline Jane. Tall, well branched. **\$1.50**

NEXT O' KIN—

(1957) A relative to be proud of! Glistening white, as in the parent flower, Caroline Jane. Unusually large, of fine form and substance. Tall, strong stalks. Only plicata markings, an attractive dusting of gold and violet on the haft. **\$17.50**

NIGHT 'N DAY—

(1955) A quality Iris, having standards of pale Hortense violet and smooth, flaring falls of Fluorite Violet overlaid velvety black. **\$20.00**

NIGHT STORM—

(1954) Bronzed standards, changing to yellow. Smooth falls of velvety blackish purple. Orange beard. **\$3.50**

ORELIO—

(1947) Tall. Flaring falls with gold-lined haft. Bright brown-red. **\$1.00**

PLUM PRETTY —

(1949) Smooth plum-colored self. **\$1.00**

RANCHERO—

(1955) Large brown of flaring form. Between Sudan and Amber.
\$7.50

REHOBETH—

(1953) "Peace in the Valley." An excellent flower of exceptional form and substance as well as size. It is a classic in this color group, and in 1956, received the most votes for an Award of Merit of any "Irisnoll" variety to date. Sky blue self.
\$7.50

RODEO—

(1947) Very large yellow and white plicata.
\$1.00

SERGEANT BUCK—

(1953) Colorful bright henna blend. This, and Argus Pheasant, produced the most admired brown seedling of '56.
\$4.00

SNOW DREAM—

(1956) Height 36 inches. Excellent stalk. A seedling of Katherine Fay crossed Rehobeth. Same texture and satin sheen as Rehobeth. Falls wide, rounded, horizontal, and slight ruffled. White, with bright lemon colored beard. Standards white, flushed light violet blue, deeper at the base. Light violet blue styles. A sparkling, clean flower in an interesting pattern.
\$10.00

SNOW FIRE—

(1956) Height, 36 inches. Flower of good size and substance. White, having clean haft and tangerine red beard. Seedling of Cluff's White crossed Cloudcap.
\$10.00

SPARKIE—

(1953) Rich yellow ground plicata, with deeper yellow in center of falls. Heavily lined and bordered rosy brown.
\$2.00

SPRING SONNET—

(1953) Near white standards, creamy yellow falls. From pink parentage. The large flowers have good form and substance.
\$5.00

TALL CHIEF—

(1956) Bright, richly glowing red self, with brilliant orange beard. Brazil, Red and Carmine (Ridgway) nearest to color of this variety. Tall, well-branched. Luxurious dark blue-green foliage. Good increaser.
\$15.00

TEDEW—

(1954) Golden tan blended lime green, with center of falls blue-lavender. Tall. From Cloudcap.
\$7.50

TEXAS WAY—

(1954) This one is big. Wide, rounded falls. Wide, closed standards. Excellent substance. Dark blue-purple.
\$7.50

TIFFANJA—

(1942) Colonial buff and white plicata. A.M.
\$1.00

THREE SISTERS—

(1942) Color contrast of creamy yellow standards and reddish falls.
\$1.00

VIOLET HILLS—

(1956) Perfect branching on uniform 38-inch stalks. The seven-inch flowers with graceful near horizontal falls have the starch to withstand wind and rain, or 100° of heat. A real beauty, of taffeta-like sheen. Self of glistening Fluorite Violet, with blue tipped beard. Clear, clear color, with no haft markings.
\$25.00

WHIMSY—

(1957) An interesting result of plicata and tangerine bearded pink breeding. Twice Cloudcap; and Tiffanja crossed sister seedling of Patrice. No plicata markings on the large smooth flowers. Standards, medium violet. Falls, brown. Intriguing from more than one angle.
\$20.00

WHITE PRAIRIES—

(1954) Flaring white of excellent substance. Large flowers on tall stalk.
\$3.50

Selected List

Most of the following have received an Honorable Mention:

ANNETTE—

(Hall 1955) Bright rose blend, tangerine beard. Colorful. **\$5.00**

ARABI PASHA—

(Anley 1953) Sleek, tailored cornflower blue. **\$5.00**

BAZAAR—

(Schreiner 1955) Darker Raspberry Ribbon. **\$5.00**

BIG GAME—

(Fay) 1954 Very large violet. **\$7.50**

BLACK HILLS—

(Fay 1951) Tall, dark and handsome. A.M. **\$2.50**

BLACK TAFFETA—

(Songer 1954) Very dark purple self of fine form and substance. Excellent. A.M. **\$8.00**

BLUE SAPPHIRE—

(Schreiner 1953) Ruffled, milky blue. A.M. **\$2.50**

BRIGADOON—

(Tompkins 1955) Oriental fuchsia. Smooth and colorful. **\$20.00**

BRIGHT HOUR—

(Douglas 1952) Sharp contrast in silvery white and velvety dark blue-purple. **\$3.50**

BUTTERHORN—

(Sass 1955) Large, lemon-gold on white. **\$17.50**

CARMELA—

(Schreiner 1955) Lace edged russet blend. **\$7.50**

CASCADIAN—

(Linse 1952) Flaring white, greatly admired. **\$3.00**

CASTLE ROCK—

(Loomis 1953) White ground plicata, heavily stitched. Size, form and substance. **\$2.50**

CELESTIA—

(Pierce 1955) Ruffled, medium blue self. **\$12.50**

CHAMPAGNE VELVET—

Sass 1955) Plicata. White, with deep border of violet dots. **\$15.00**

CHAR-MAIZE—

(Lyon 1949) Chartreuse yellow. Twice runner-up for a Dykes Medal. **\$2.25**

CHIVALRY—

(Wills 1944) Quality medium blue. Dykes Medal. **\$1.00**

CINNAMON TOAST—

(Sass 1953) Ivory cream and brown plicata. **\$5.00**

CILFFS OF DOVER—

(Fay 1953) Another excellent white. A.M. **\$3.00**

COLUMBIA—

(Tompkins 1952) Fine form, substance and color in a medium blue. **\$2.50**

COMANCHE—

(Sass 1955) More brilliant than its parent, Port Wine. **\$4.00**

CRISPETTE—

(Schreiner 1954) Broad, fluted orchid. A.M. **\$5.00**

DARK HALO—

(Tompkins 1956) Plicata. White, heavily marked blackish-purple. **\$25.00**

DEFIANCE—

(Tompkins 1953) Smooth red, in color class by itself. **\$20.00**

DEEP DEVOTION—

(Tompkins 1956) A different orchid pink. **\$20.00**

DOTTED SWISS—

(Sass 1956) Very nice blue and white plicata. **\$17.50**

EBONY ECHO—

(Tompkins 1948) Broad petaled purple-red. A.M. **\$2.00**

ELMOHR—

(Loomis 1942) One of the most exciting ever to appear on the Iris scene. Ruffled, huge mulberry Onco. Dykes Medal. **\$1.00**

FLEETA—

(Fay 1956) Large, ruffled, medium light pink. **\$17.50**

FRILLY FRINGES—

(Mission Gardens 1956) Large, laced-edged cream. **\$15.00**

GALILEE—

(Fay 1956) Excellent medium blue self. **\$20.00**

GAYLORD—

(Douglas 1950) Tops, here. White and blue-purple amoena. A.M. **\$3.50**

GAY PRINCESS—

(Brown 1957) Heavily lace-edged lemon yellow self. **\$17.50**

GOLDEN SUNSHINE—

(Schreiner 1952) One of the very best yellows. A. M. **\$2.50**

GRACELINE—

(Buss 1956) Broad, ruffled, "Clematis" color. **\$15.00**

GYPSY HEART—

(Tompkins 1954) Butter yellow standards. Lavender falls. **\$3.00**

HALLMARK—

(Hall 1954) Tangerine bearded apricot. **\$6.00**

HAPPY BIRTHDAY—

(Hall 1952) Very popular pink. A.M. **\$3.00**

HAPPY MEETING—

(Lyon 1955) Plicata. Ivory, bordered lilac. **\$12.00**

HARVEST SPLENDOR—

(Kleinsorge 1956) Apricot and old gold bi-color. **\$6.00**

HERMIT THRUSH—

(Mitsch 1955) Rich brown. **\$8.00**

HUNTSMAN—

(Sass 1955) Dark self. Blackish red brown. **\$15.00**

INCA CHIEF—

(Mitsch 1952) Fine, large, burnished bronze. A.M. **\$3.00**

JOAN CRAWFORD—

(C. Benson 1954) Large, flaring silvery blue. **\$15.00**

JUBILATION—

(Tompkins 1955) Plicata. Lemon yellow, sanded chrome. **\$10.00**

JUNE MEREDITH—

(Muhlestein 1954) Probably pinkest of the tangerine bearded, to date. A.M. **\$15.00**

LADY ILSE—

(Smith 1951) One of the very best of blues. In fact, exquisite. A.M. **\$3.50**

LADY MOHR—

(Salbach 1944) One of the most exotic ever. A.M. **\$1.00**

LOTTE LEMBRICH—

(Lapham 1951) Tangerine bearded two-tone lilac. **\$2.00**

MARY RANDALL —

(Fay 1951) Distinct deep rose-pink, with red beard. Dykes Medal. **\$5.00**

MASKED BALL—

(Buss 1949) Plicata; having white falls and dark blue-purple standards. **\$1.00**

MAY HALL—

(Hall 1954) This one is tops. For form, finish, substance and charm. 3 flowers out at once, perfectly spaced. High on the Award of Merit list in 1956. **\$7.50**

MAYTIME—

(Whiting 1950) Large, pink bi-tone. A.M. **\$2.00**

MELISSA—

(Hinkle 1956) Said to be one of the best of the new blues. **\$25.00**

MELODRAMA—

(Cook 1956) Pale violet standards. Deeper lilac on the wide, flaring falls. **\$20.00**

MONKSHOOD—

(Emery 1955) Large flower of Monkshood blue. **\$15.00**

MORNING BRIGHT—

(Cook 1951) Bi-color of buff cream and old rose. **\$2.50**

NATIVE DANCER—

(Fay 1954) Substance in a large, well-formed tangerine bearded pink. A.M. **\$7.50**

OLA KALA—

(Sass 1943) Tall, brilliant yellow. Top variety for many years. Dykes Medal. **\$1.00**

ORANGE BANNER—

(Waters 195....) A noted variety of real brilliance. **\$15.00**

PALOMINO—

(Hall 1952) Pale ivory buff with trace of pink. Bordered falls. **\$3.50**

PARTY DRESS—

(Muhlestein 1949) lace-edged pink charmer. **\$2.00**

PATIENCE—

(Shortman 1955) Large, brilliant majenta. **\$10.00**

PINK FULFILLMENT—

(Muhlestein 1954) President's Cup 1954. Tangerine-bearded pink. A.M. **\$25.00**

POLAR CAP—

(Stevens 1956) White and blue amoena. **\$12.00**

PRETENDER—

(Cook 1951) Amber yellow standards, blue-purple falls. A.M. **\$5.00**

PORT WINE—

(Sass 1950) Rich red plicata. A.M. **\$3.00**

PRIVATEER—

(Tompkins 1954) Rich red self. Not as bright as Defiance. **\$10.00**

QUEEN'S LACE—

(Muhlestein 1955) Creamy white, heavily edged lace. A.M. **\$15.00**

REGINA MARIA—

(Hinkle 1955) Smooth, medium blue. A. M. **\$20.00**

ROSE SAILS—

(Pierce 1955) Rose color, large flower of flaring form. **\$15.00**

ROSY VEIL—

(Sass 1953) Plicata. White, edged rosy heliotrope. **\$3.50**

SABLE NIGHT—

(Cook 1952) Fine, smooth, rich red-black. Dykes Medal. **\$10.00**

SASSAFRAS—

(Scott 1956) "Peaches and cream." Red beard. **\$10.00**

SEAMASTER—

(Sass 1956) Large "Moorish Blue." (Wilson) Not for sale.

SIERRA SKIES—

(Shortman 1954) Large, near spectrum blue. A.M. **\$8.00**

SKY CRYSTAL—

(Sass 1955) Pale blue, or blue-white. **\$12.00**

SMILING LIGHT—

(Tompkins 1954) Smooth violet seedling of Chivalry. Ruffled falls. **\$10.00**

SNOW GODDESS—

(Becherer 1955) Fine, ruffled white. **\$10.00**

SPANISH PEAKS—

(Loomis 1947) Very fine large white. A.M. **\$1.00**

STARFIRE—

(Wills 1954) Sold out for '58.

STARSHINE—

(Wills 1949) Excellent form and substance in buff cream. A.M. **\$1.00**

STEP UP—

(Muhlestein 1952) White and light violet-blue amoena. **\$2.50**

SWAN BALLET—

(Muhlestein 1954) Said to be one of the best whites. A.M. **\$17.50**

SWEETHEARTS FOLLY—

(Cassebeer 1957) Large, milk-white with dusting and shading of gold. **\$17.50**

SWEET REFRAIN—

(Hall 1956) More color than May Hall. **\$15.00**

TAHOLA—

(Gibson 1956) Creamy plicata, marked dusky rose. **\$20.00**

THE CITADEL—

(Watkins-Graves 1954) Excellent large white. Fine form and substance. **\$8.50**

THOTMES III—

(Kleinsorge 1950) Broad, golden tan. A.M. **\$2.50**

TOPAZ—

(Waters 1954) Rich gold brown. **\$10.00**

TOP FLIGHT—

(Hall 1953) Thick, bright beard on apricot. A.M. **\$2.50**

TOTAL ECLIPSE—

(Fay 1956) Blue-black. Dark beard tipped blue. **\$15.00**

TRANQUILITY—

(Fay 1950) Substance in an extra large, fine white. A.M. **\$1.50**

TRULY YOURS—

(Fay 1949) Lace edged yellow and white, in first place. Dykes Medal. **\$3.00**

TWENTY GRAND—

(Norton 1953) Bright golden blend with lacy edge. **\$3.50**

VIOLET HARMONY—

(Lowry 1952) Fine large violet. Dykes Medal. **\$5.00**

WATERMELON—

(Waters 1954) Very large, watermelon pink. **\$10.00**

WHITE PEACOCK—

(Pattison 1952) Lovely broad-petaled white. Memorial Cup 1956. A.M. **\$3.50**

WHITE SPRITE—

(Cassebeer 1951) Delightful elf among Iris. **\$2.50**

WIDE WORLD—

(Cook 1954) Pale blue standards. Lighter falls. **\$12.00**

Specials

NO. 1. Choose three varieties (or more) from this group at 1/3 off.
Thus, any \$9.00 selection will be sent for \$6.00 Postpaid. Etc.

Bright Hour - - - - \$3.50	Lady Ilse - - - - \$3.50
Caroline Jane - - - - 3.50	Mary Randall - - - - 5.00
Cascade Dawn - - - - 5.00	Night Storm - - - - 3.50
Cascadian - - - - 3.00	Palomino - - - - 3.50
Cliffs of Dover - - - - 3.00	Truly Yours - - - - 3.00
Gaylord - - - - 3.50	Twenty Grand - - - - 3.50
Happy Birthday - - - - 3.00	White Prairies - - - - 3.50

NO. 2. Choose three varieties (or more) from this group at 1/3 off.
Thus, any \$21.00 selection will be sent for \$14.00 Postpaid.

All Honey - - - - \$10.00	Lantana - - - - \$ 7.50
Big Game - - - - 7.50	May Hall - - - - 7.50
By Line - - - - 7.50	Native Dancer - - - - 7.50
Blue Snowflake - - - - 6.00	Sable Night - - - - 10.00
Carmela - - - - 6.00	Rehobeth - - - - 7.50
Elysian Gold - - - - 10.00	Snow Dream - - - - 10.00
First Violet - - - - 7.50	The Citadel - - - - 8.50
Hallmark - - - - 6.00	Wide World - - - - 12.00
Hermit Thrush - - - - 8.00	

NO. 3. Dykes Medal Quartet: One each, Mary Randall, Truly Yours, First Violet and Sable Night. \$16.50 Postpaid.

NO. 4. Choose four varieties (or more) from this group at 1/3 off.
Thus, any \$7.50 selection will be sent for \$5.00 Postpaid.

Blue Sapphire - - - - \$2.50	Frances Kent - - - - \$2.00
Canby Sunset - - - - 2.50	Golden Sunshine - - - - 2.50
Colonel Primrose - - - - 2.00	Sparkie - - - - 2.00
Color Carnival - - - - 2.00	Lottie Lembrich - - - - 2.00
Elfin Tracery - - - - 2.50	Black Hills - - - - 2.50

NO. 5. Beauty Trio: One each, Fanciful, May Hall, and Rehobeth, \$20.00 Postpaid.

NO. 6. Choose three varieties (or more) from this group at 1/3 off. Thus, any \$45.00 selection will be sent for \$30.00 Postpaid.

Celestia	\$12.50	Night 'n Day	\$20.00
Coral King	20.00	Queen's Lace	17.50
Doted Swiss	17.50	Regina Maria	20.00
Grand Teton	20.00	Rose Sails	15.00
Irma Melrose	17.50	Swan Ballet	17.50
Ivory Black	20.00	Tall Chief	15.00
Joan Crawford	15.00	Whimsy	20.00
June Meredith	15.00		

NOTE: When ordering from Group 6—You may substitute equal value from Group 2. Thus, if you wish First Violet and Rehobeth in place of any \$15.00 item, you may so order.

Dykes Medal

Argus Pheasant - - - - - 1952

First Violet - - - - - 1956

Bronze Medal

For Achievement in Hybridizing to

Fred DeForest - - - - - 1952

Award of Merit

Argus Pheasant

Casa Morena

Tiffanja

Cloudcap

Frances Kent

First Violet

Caroline Jane

Rehobeth

Honorable Mention

Irma Melrose - - - - - 1956

Lantana - - - - - 1956

Violet Hills - - - - - 1956

Grand Teton - - - - - 1957

Tall Chief - - - - - 1957



The American Iris Society Awards

